ALPAN INTERNATIONAL 2006

Alpan Gallery, 2 West Carver St. Huntington (Long Island) New York, USA 11743
Tel : 631 423-4433 Fax 631 249 3089
e-mail: info@alpanGallery.org www.alpanGallery.org

JUROR: Professor DONALD KUSPIT, Distinguished Art Critic, Author and Professor of Art History & Philosophy at Stony Brook University. (click here for more info about the juror)

ELIGIBILITY: Any artist over 18 years of age working in two and three dimensions in any media (including photography, digital art, installation). Maximum size of 6 ft. in height or width for 2D works, and 6 ft. in any dimension for 3D works.

AWARDS: Group Show, **US $ 1,000 Cash award**, to the best in the show. The gallery takes **NO COMMISSION** on sales. The gallery will also review the slides (in addition to the juror) to select 10 or more artists for the gallery group shows, which sometimes may lead to inclusion in the gallery stable.

ENTRY PROCEDURE: You can submit slides, prints or CD's. On each slide or print write the title of the work, media, size, name of the artist, and an arrow indicating the top of the work. No detail slides or prints (except for 3D works) will be considered.
SLIDES: (35 mm) in standard paper or plastic mounts (no glass)
PRINTS: (no larger than 8.5 x 11 inches).
CD's: jpegs or gif files only, image should not to exceed 1000 pixels in any dimension, and 300k in memory. Image file must be identified and oriented properly.
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FEE: Enclose the slides, prints or CD's and the completed entry form with a non-refundable processing fee of **US $ 30 for three images and $ 5.00 for each additional image** (check, money order, or traveler's check payable to ALPAN Gallery) and a stamped, self-addressed envelope of sufficient size and postage for the return of materials and mailed them all to:

ALPAN GALLERY, 2 WEST CARVER STREET
HUNTINGTON, NEW YORK 11743

ACCEPTED WORKS: Must reach the gallery (both hand delivered or shipped) by **August 26, 2006**. Works must be shipped pre-paid in sturdy reusable containers. The artist will be responsible for all freight to and from the gallery. All work must be properly wired for hanging, labeled on the back with the artist's name, title of work, medium and price. **ANY WORK THAT DOES NOT ACCURATELY REPRESENT THE IMAGE OR QUALITY SHOWN ON THE ACCEPTED SLIDE OR PRINT WILL BE REJECTED.**

ALL WORKS OF ART WILL BE INSURED ONLY WHILE ON THE PREMISES. Artists are responsible for insuring the work during transit to and from the gallery. Gallery does not assume any responsibility for damage or loss to slides and prints or works during transit to and from the gallery. Rejected slides will be returned as soon as possible while the accepted slides will be held by the gallery for its archives. Submission of slides or works for this exhibition will constitute agreement on the part of the artists to these terms.

DEADLINE FOR ENTRIES	**April 29, 2006**
JURY NOTIFICATION (only to those selected)	**June 1**
All others receive their slides	**mid July**
RECEIVING DEADLINE	**Aug 26**
EXHIBITION OPENS	**Sept 2**
EXHIBITION ENDS	**Sept 27**

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ENTRY FORM

NAME _____ E-MAIL _____

ADDRESS _____

CITY/STATE/ZIP _____ TELEPHONE _____

NO	TITLE	MEDIUM	PRICE